

## Speaking and Listening assessment information KWENDE

Coursework is worth 40% of your GCSE grade.

**Speaking and Listening** is the biggest part of your coursework. It is worth **half** of your marks. It is probably the easiest part of your coursework too. For this reason you have the opportunity to get as many marks as possible 'in the bag'. You should also aim to get one grade higher than your English GCSE target grade.

- What do I have to do for Speaking and Listening?

**Three assessed tasks.**

- Who marks the three Speaking and Listening activities?

**Your teacher marks them.**

- How much do I have to write?

**Depending on the size of your writing, you should aim to write about two or three sides in your A4 exercise books.**

- Will my script be marked for spelling and punctuation?

**No. You are being assessed on your ability to speak and listen only. What matters is your performance.**

- What will I have to do exactly for this assessment?

**You will perform both parts of the script aloud to your teacher who will mark your performance using an assessment task record sheet.**

- What are the assessment criteria?

**Look at your attached copy of the assessment task record sheet (now). Don't lose it!**

- What is the context and which skills will be assessed in this task?

**The context is 'Informal' and 'Individual'. 'Skills C' (discuss, argue and persuade) are the skills to be assessed.**

**Your dialogue will be based on a scenario taken from the testimony of a young person whose human rights have been breached. Make sure your dialogue is informal and that in it you discuss, argue and persuade! Read the UNCRC articles detailed at the end of each testimony to help you focus on what to write in your dialogue.**

- Read Kwende's testimony. Choose one of the three scenarios below:

1 Write a dialogue between Kwende and her brother. Kwende must try to persuade her brother to seize the opportunity to go to school and not play truant so that he can spend his days playing football with his friends.

2 Write a dialogue between Kwende and her estranged father. Kwende must try to persuade her father to return to Malawi or to at least send some money to her family. (The dialogue may be a recreation of the telephone conversation which Kwende mentions in her testimony or a subsequent telephone conversation when she has successfully contacted her father.)

3 Write the dialogue of a conversation between Kwende and a female friend of the same age who is planning to get married as soon as possible. Kwende must try to persuade her friend to continue with her education while her friend tries to convince Kwende to abandon her education and find herself a suitable husband.

My name is **Kwende** Phiri. I am **sixteen** years old. I live in Mzima District, **Malawi**.

I sweep the house and draw water for the family. We sleep on mats made from reeds. Mattresses are expensive! I live in a one bedroom grass thatched house with mud floor.

They say people cannot enjoy life in Malawi. Some people migrate to fight poverty. People see that their families are very poor in need of basic things in life so they move out to get what their families are lacking. When people come back they bring blankets, TV screens, radios but we do not even have enough food because my mother is failing to produce enough maize to feed us throughout the year. By September every year our food stocks are finished.

My brother spends most of his time playing football. There is no one to force him to go to school. My mother is separated from my father. My father went to South Africa to get work in 1998. He has never come back. He left when I was very young and I cannot remember his face. I don't know why he doesn't come back. He has not sent any money to us since he left. I have heard a lot about South Africa. People say most men get married and have other children there. This makes them forget us in Malawi. People say that 8 out of 10 of our men are in South Africa.

I miss my father very much. In 2006, he wrote a letter to me. He wrote that he was still alive and that one day he would come to see me. He also encouraged me to take good care of myself. I replied to the letter immediately but from that time he has never written me again. I have been writing him letters but I don't get responses. I feel hurt. He doesn't care for me. He included his mobile phone number so I phoned and managed to talk to him at one point. He couldn't believe it was me talking to him. I have been trying for several times to call him again but there is a lady who answers his phone. I feel really hurt to see my mother overworking herself to provide for our needs while my father is running away from responsibility. My mother cannot provide all what I need in life.

I have to work to support my mother to find food, I do not have any option. My mother does casual work to get money, garden work like weeding, tilling gardens, harvesting crops. Employers give me too much work for little pay. I get MK200 for working for the whole day. We were 40 in our class last term but most girls are married. Most of them are 15 years old. Some of them come from well to do families but they get married instead of continuing with their education. Most of our relatives encourage me to get married. They say I will not be able to marry after my education. I don't take their advice seriously. I know I have a future to make.

I want to be a Senior Medical Doctor and manage big hospitals. I want to help my family when they get sick. I feel sorry when I see many sick people waiting for one doctor to treat them.

**UNCRC Rights affected:**

**Article 6** (survival and development) Kwende mentions that her family does not have enough food.

**Article 26** (social security) Kwende's family do not have enough money for basic needs such as food and blankets.

**Article 28** (right to education) Kwende implies that her education is undermined by the fact she has to work long hours.

**Article 34** (sexual exploitation) Kwende mentions that her friends are getting married at 15 and she is under pressure to do so too.